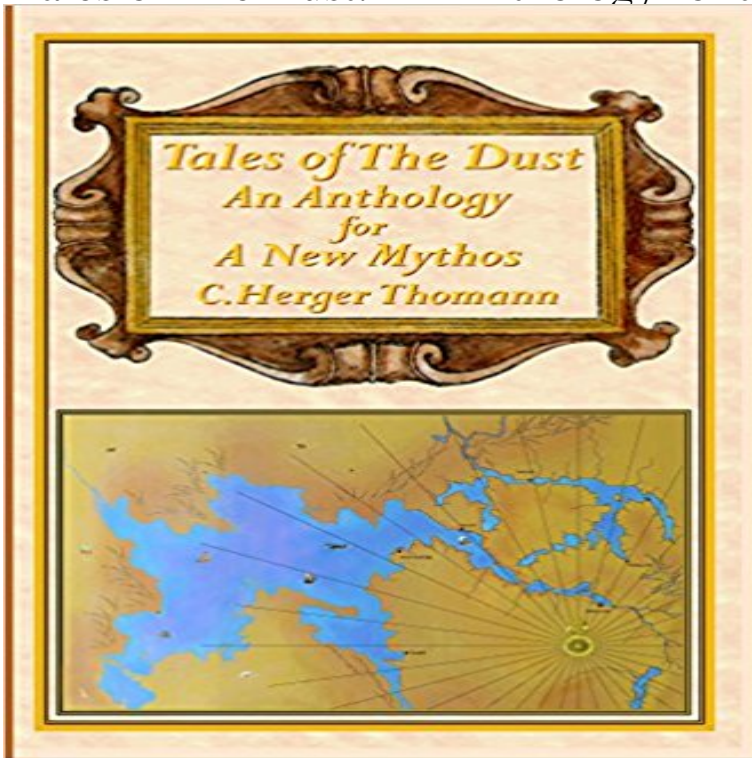


## Tales of The Dust: An Anthology for a New Mythos



The worlds cultures have shared characteristics. One such is that they have created a set of stories, a mythos to explain the world; its coming about, the people within it and their coming about. The world is built up from the minuscule and we now know a lot more about that physical minuscule. One literary parallel of that construction are the clusters of small fables that go to define the mythos of the Greek, Nordic, Egyptian, Sumerian, Amerindian, Sanskrit, and so forth. Another is that, like raw knowledge, the tales were used to describe how the world works and how we work. This is the method I chose to tell my particular tales of the fabulous. Small clusters describing the events of the worlds creation. Like theirs, my fables depend from a set of gods. Not wishing to try to bend their tales into telling my particular version of creation, I chose to create a new pantheon. Two, really. Many of these sets of stories start with a murky and unknowable prelude to our universe. A description in vague terms of the times before the times we know of and then a transition to ours. Mine do too, starting with the terrible first gods and then changing over to the second gods. Like theirs, only a vague bit is told about the first gods and even that unsure. It is the second gods who define and construct the world and, like theirs, it is the second gods that the inhabitants of my world knew much more about. They are the ones the mortals dealt with directly before they left, yielding the world over. It is our knowledge of the intricacies of our world that made me avoid altering existing pantheons and create a new one, and it was those intricacies that had me define my gods in very different ways. The older cultures cant be blamed for painting their gods with the same brush that defined themselves because they didnt have the tools to look deeper into reality than their own eyes could. Like their pantheons,

mine has a set of entities that reside in a hierarchy. Unlike theirs, mine have a seemingly unending number, depending on what you are examining and how you are doing the examining, much like the apparent ever-expanding number of the minutia, the minuscule bits of reality we are discovering; pieces that appear stable but are not, pieces that are inherently unstable and pieces that are not quite even there. In this way my fables diverge from theirs. But the telling there I have chosen to honor their methods, for regardless of our level of sophistication in ferreting out the knowledge hidden in reality, we still have not improved on the telling of the tale. These stories are like the old ones, constructed for a broad audience and told in a manner befitting their message. Children can listen and enjoy a story they don't understand as adults would. They do it all the time with movies and television. They can read and enjoy now and later will come to piece things together on their own. I do not write down to children, they don't deserve that. My world of fables is not a happy-go-lucky land of milk and honey by any means. It has its pain and hardships. But I believe there is something which resides very deeply within us all that helps us face the raw hand that we may have been dealt and not collapse in abject despair. I believe that in spite of any adversity that may befall us and in spite of the bad people that inhabit this world with us, we can overcome these things. And that there are also a goodly number of truly fine people inhabiting this world with us as well. So my tales tell of both. Some of the tales end on happy notes, some do not. I believe that we, the protagonists of life, must make the correct choices, the wise choices, if we are to succeed and that those who make foolish choices will not gain any ground against adversity and indeed, may wind up stranded on the mountain top.

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